

HYOJEONG CHOI

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PLAYWRITING

On Epistemological Problems in Atomic Physics, full-length play

Fellowship, Rattlestick Theater's 2023 Terrence McNally New Works Incubator (mentor: David Henry Hwang)

Semi-finalist, 2023 O'Neill National Playwrights Conference

Semi-finalist, Playwrights Foundation 2019 Bay Area Playwrights Festival

Workshop production, Carnegie Mellon School of Drama New Works Series, Pittsburgh PA (2018)

The General's Daughter; a play after Electra, full-length play

Developed at Workshop Theater's 2022 Winter Writing Intensive, NYC

The Girl Who Skipped The Stairs Real Fast, full-length play

Developed at Workshop Theater's 2019 Spring Writing Intensive, NYC

Finalist for Company One/Pao Fellowship 2019

Pauli's Exclusion Principle, one-act play

Showcase at Central Square Theater, Cambridge MA (2015)

SCREENWRITING

Becoming Modern, one-hour drama TV pilot

Top 10, Creative Screenwriting Unique Voices Screenplay Competition 2024

Top 10, Table Read My Screenplay Competition Spring 2024

Second rounder, Austin Film Festival Screenplay Competition 2021

My Unni, short film

Quarterfinalist, HollyShorts Screenwriting Competition 2024

Quarterfinalist, Creative Screenwriting Shoot Your Short Screenplay Competition 2024

EOP!!! - English Only Policy, co-writer, half-hour comedy TV pilot

TOP 5 TV pilot finalist, Dallas International Film Festival Screenwriting Competition

OTHER HONORS & RECOGNITIONS

Member of the New Georges Jam (2024-2026)

Residency at Kimmel Harding Nelson Center for the Arts (Fall 2024)

Selection Committee, CMU/Sloan Science Screenplay Competition 2024

Playwriting Scholar, Sewanee Writers' Conference (2020) (unable to attend due to COVID)

Semi-finalist, Civilians R&D Group (2023)

MIT Joseph D. Everingham Award for creative outstanding performance in theater arts (2013)

TEACHING

Korea National University of the Arts (Seoul), Lecturer

Feature Film Screenwriting Workshop (Spring '23, '24, Fall '22, '23), Script Analysis (Spring, Fall '23, '24)

Chung-Ang University (Seoul), Lecturer

Genre Writing (Spring '23, Spring '22), Thesis Study (Fall '21, '22), Intro to Screenwriting (Spring '21)

Sogang University (Seoul), Lecturer

The Art of Storytelling (Fall '22, Fall '21, Fall '20) (taught in English)

EDUCATION

Carnegie Mellon University School of Drama

Master of Fine Arts in Dramatic Writing (studied under Rob Handel)

May 2018

Harvard University Graduate School of Design

Master in Design Technology

May 2016

Massachusetts Institute of Technology

Bachelor of Science in Physics & Theater Arts (studied under Jay Scheib)

June 2013